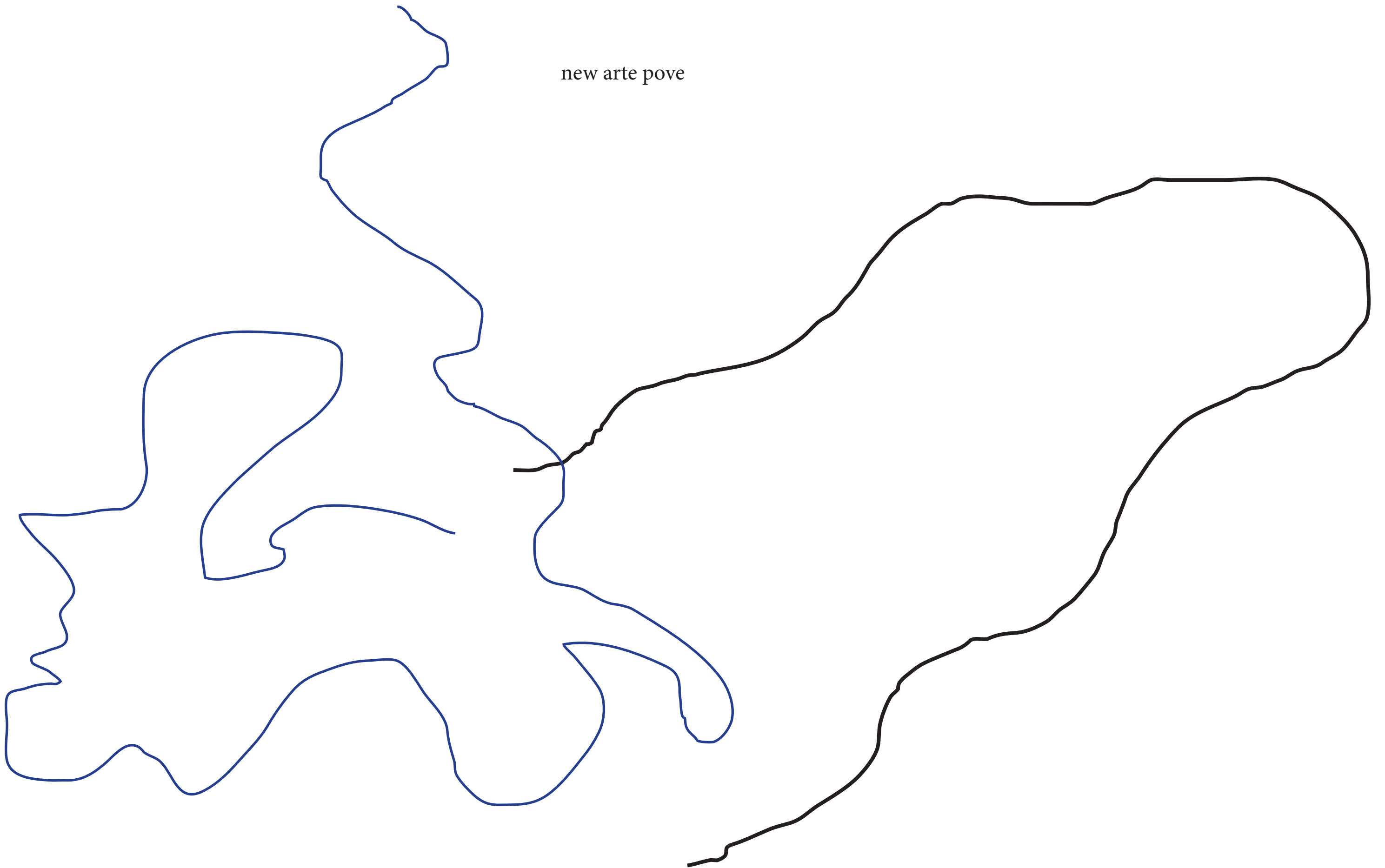


new arte pove

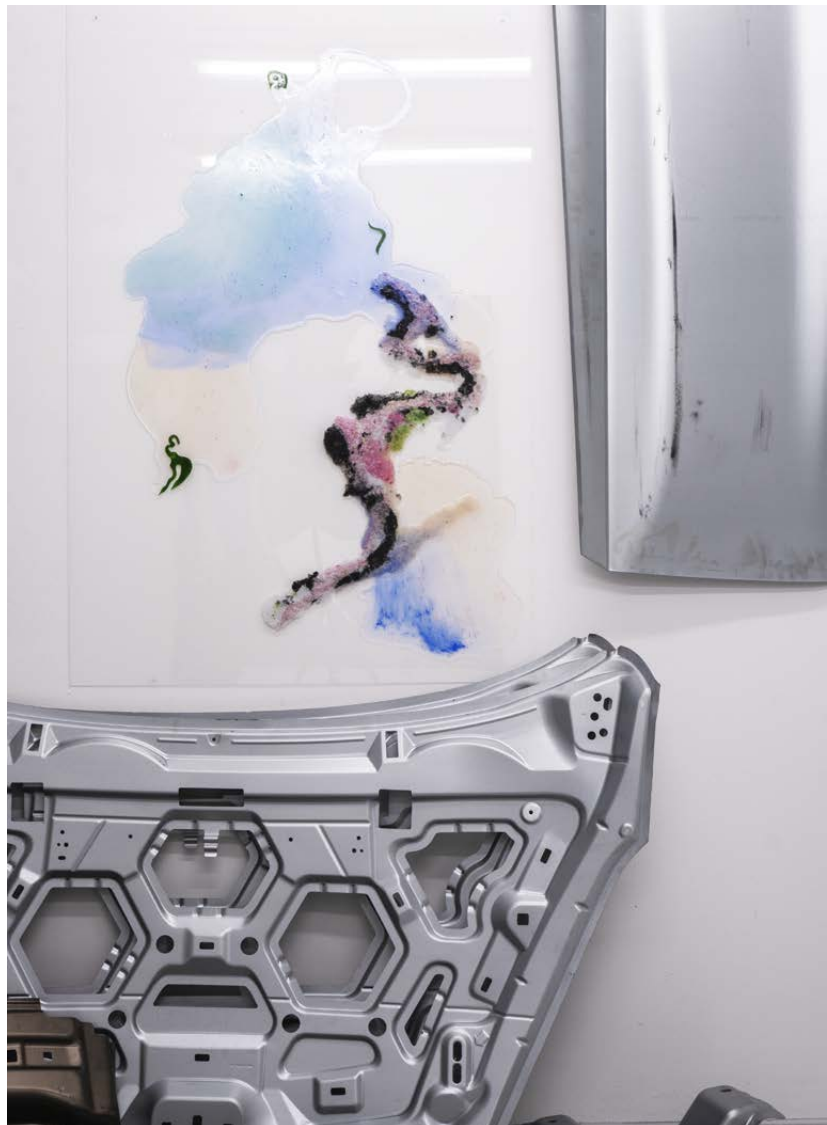
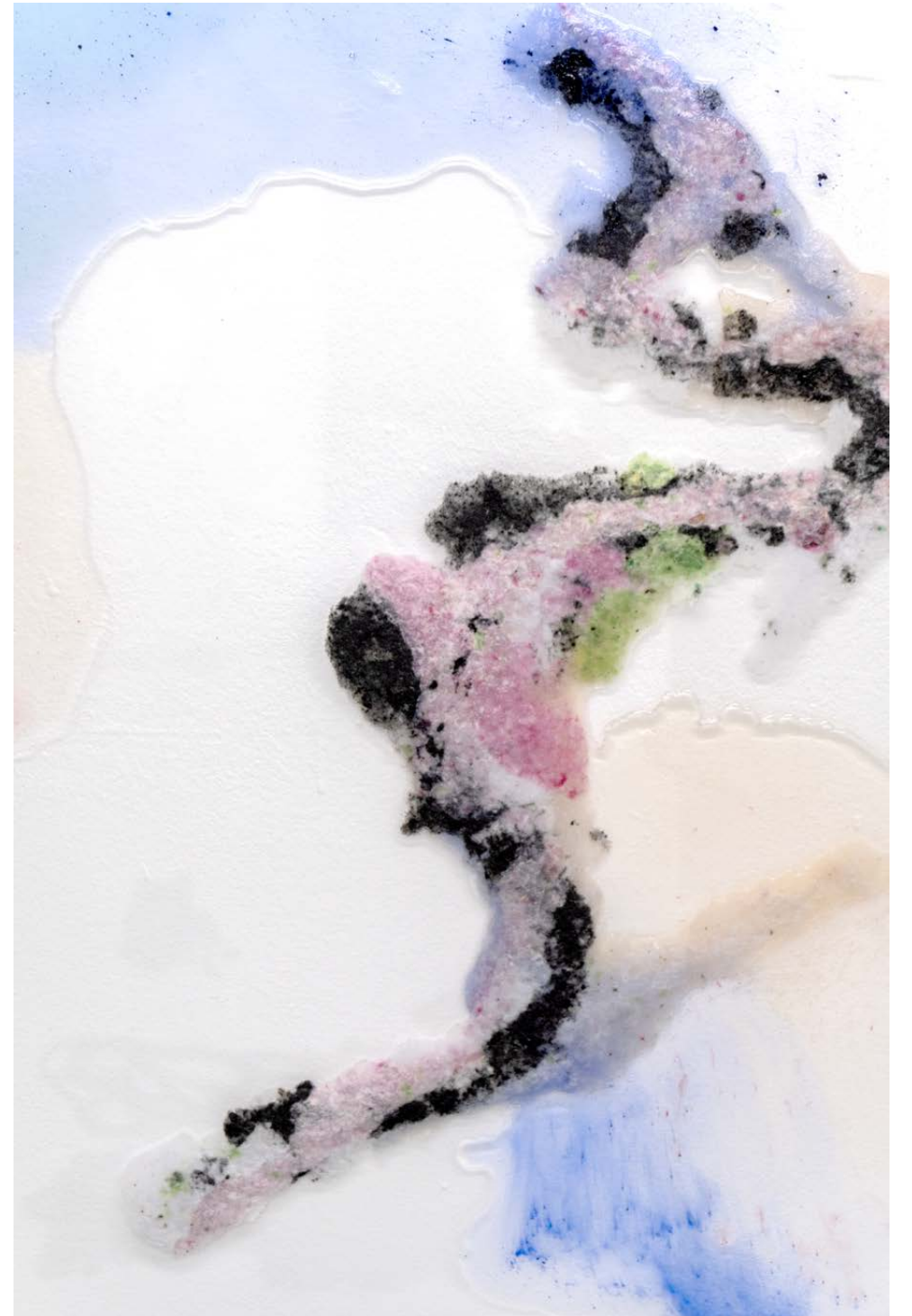






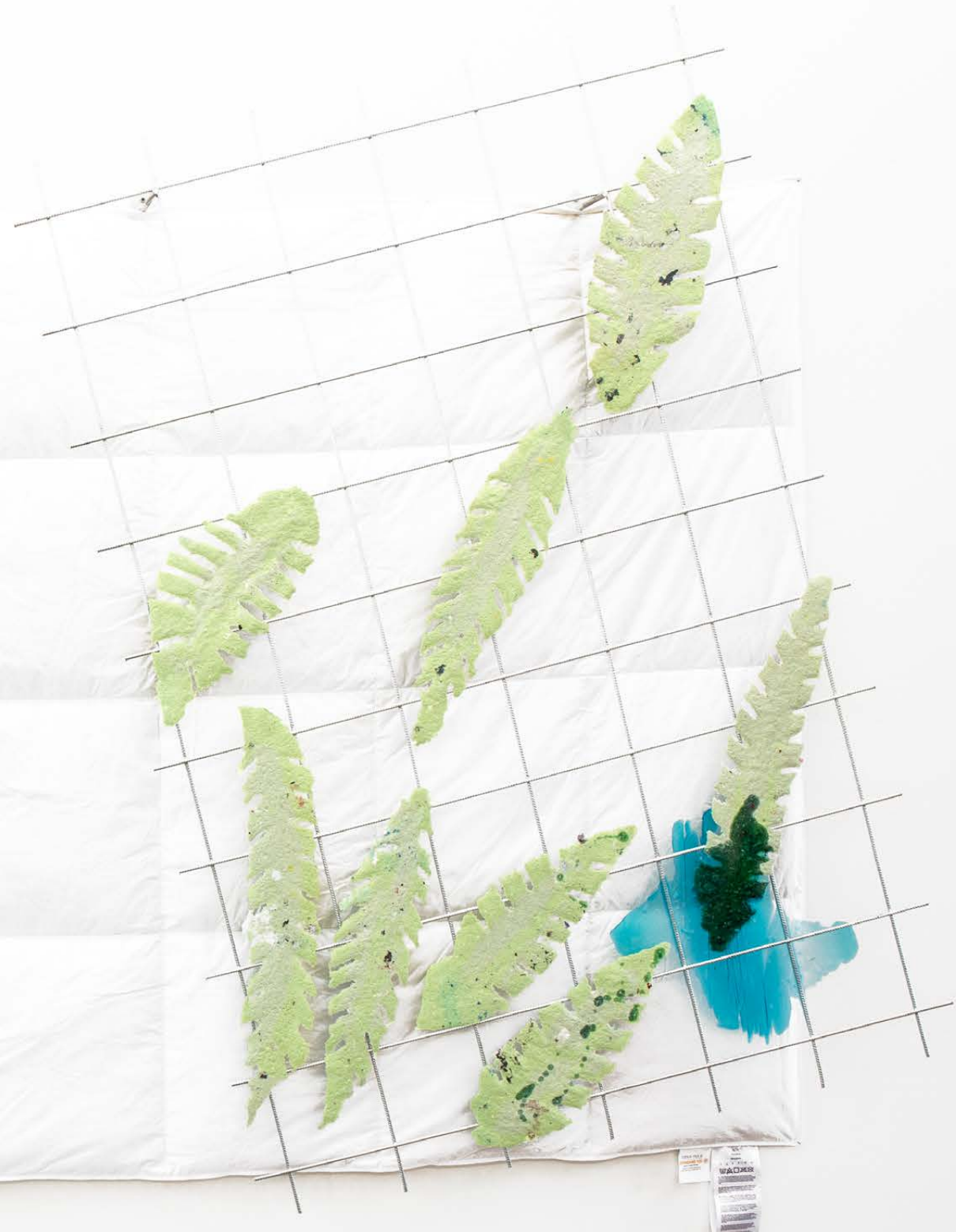




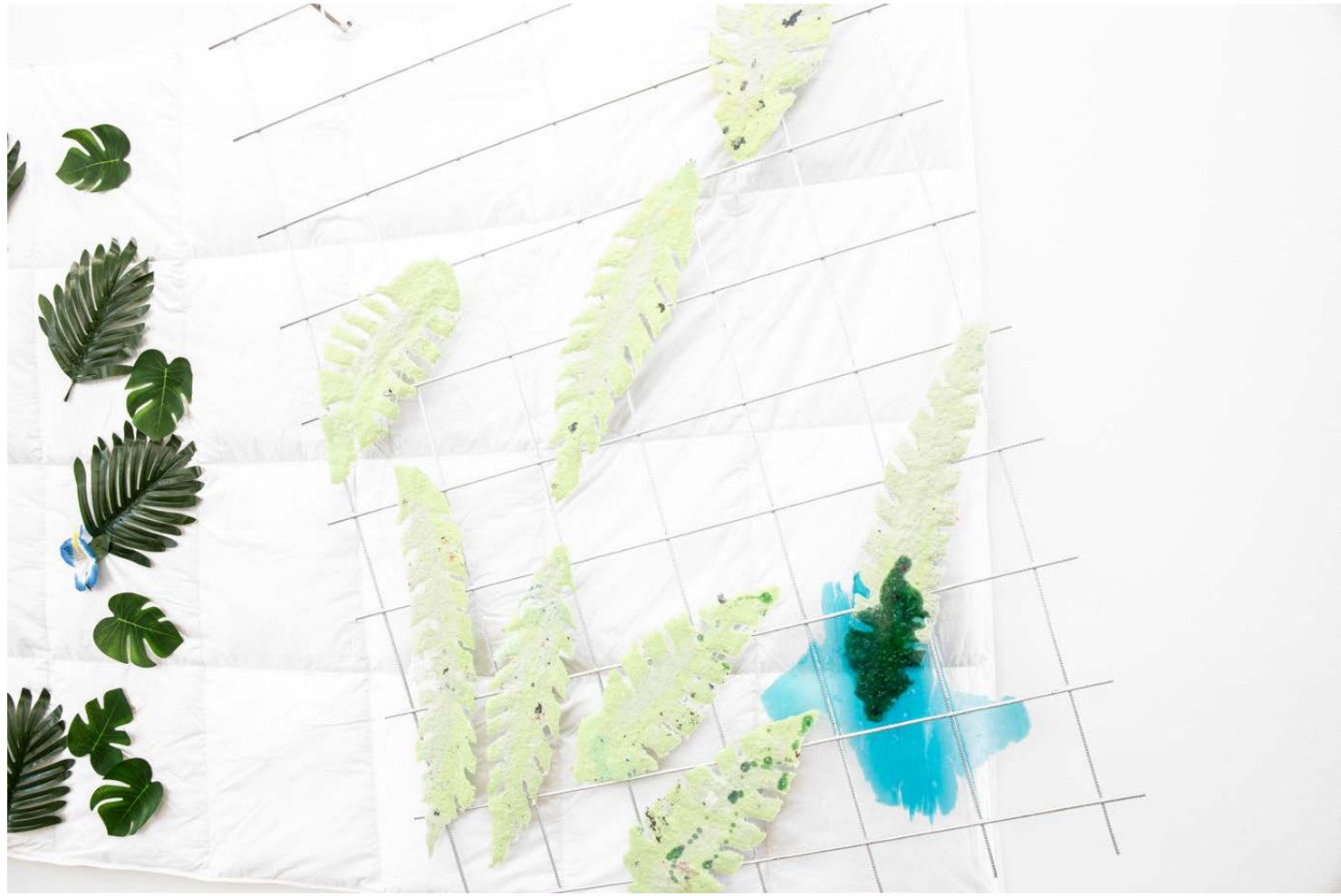








Small white tag with text, likely a specimen label, located at the bottom right corner of the sheet.

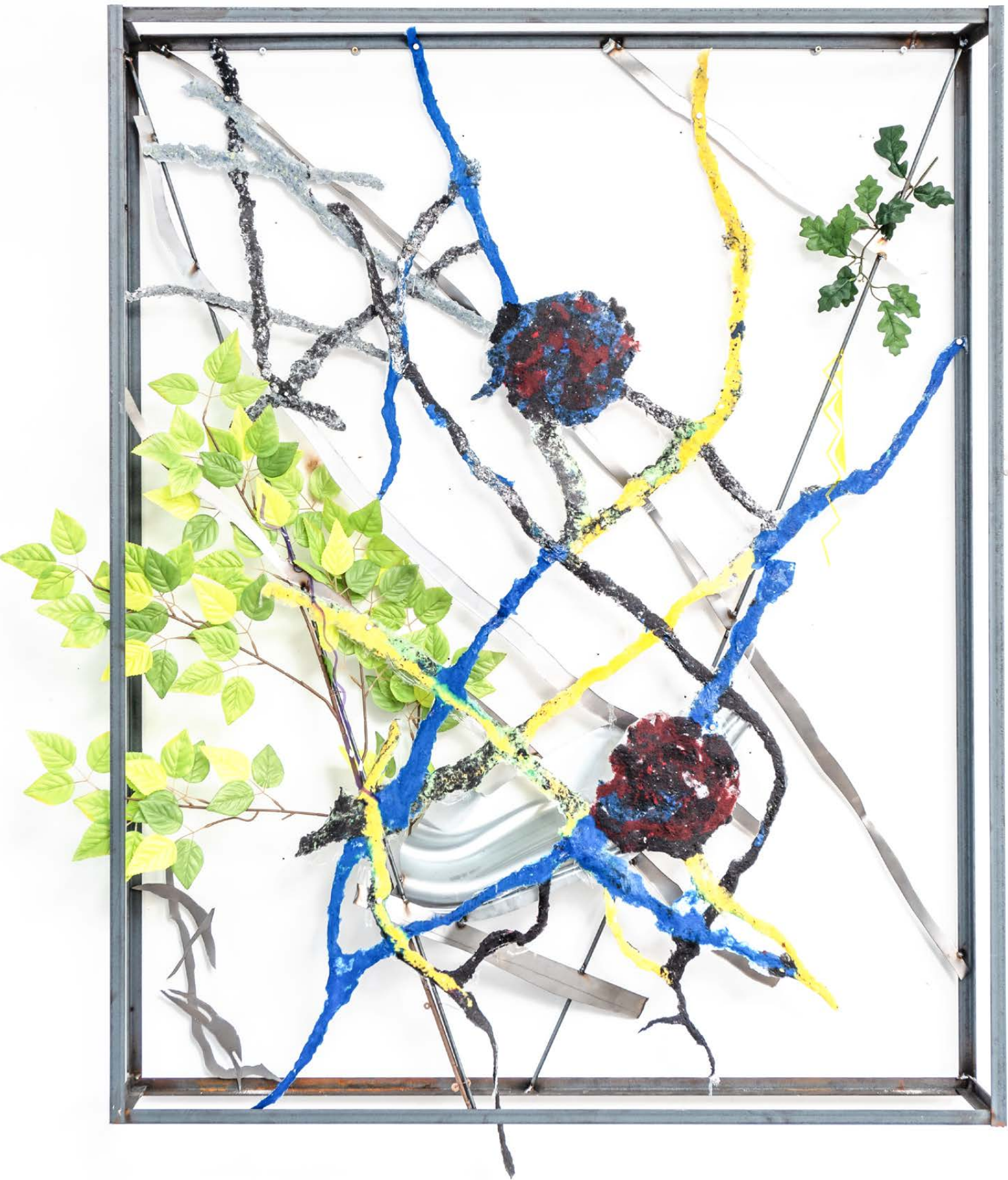


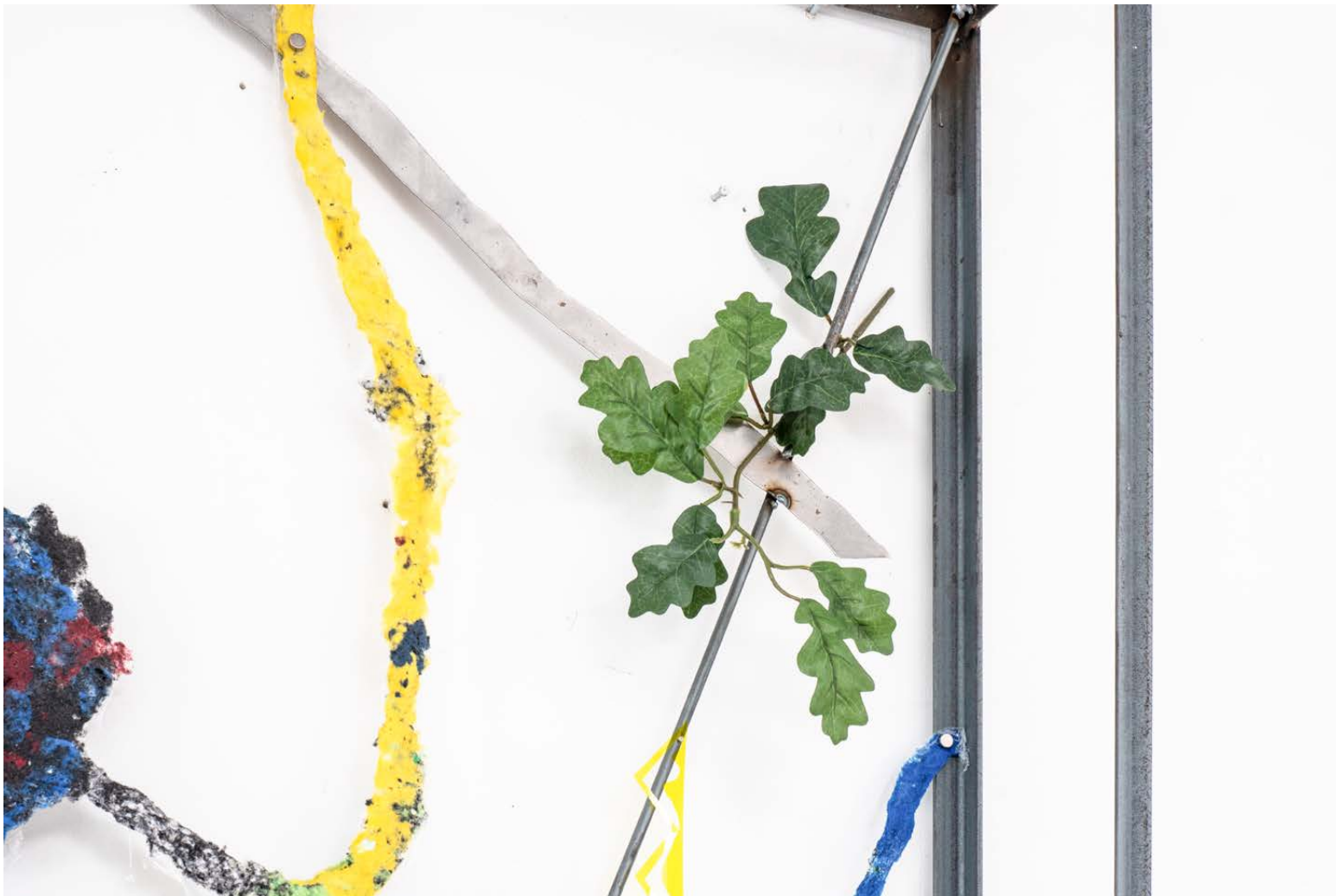
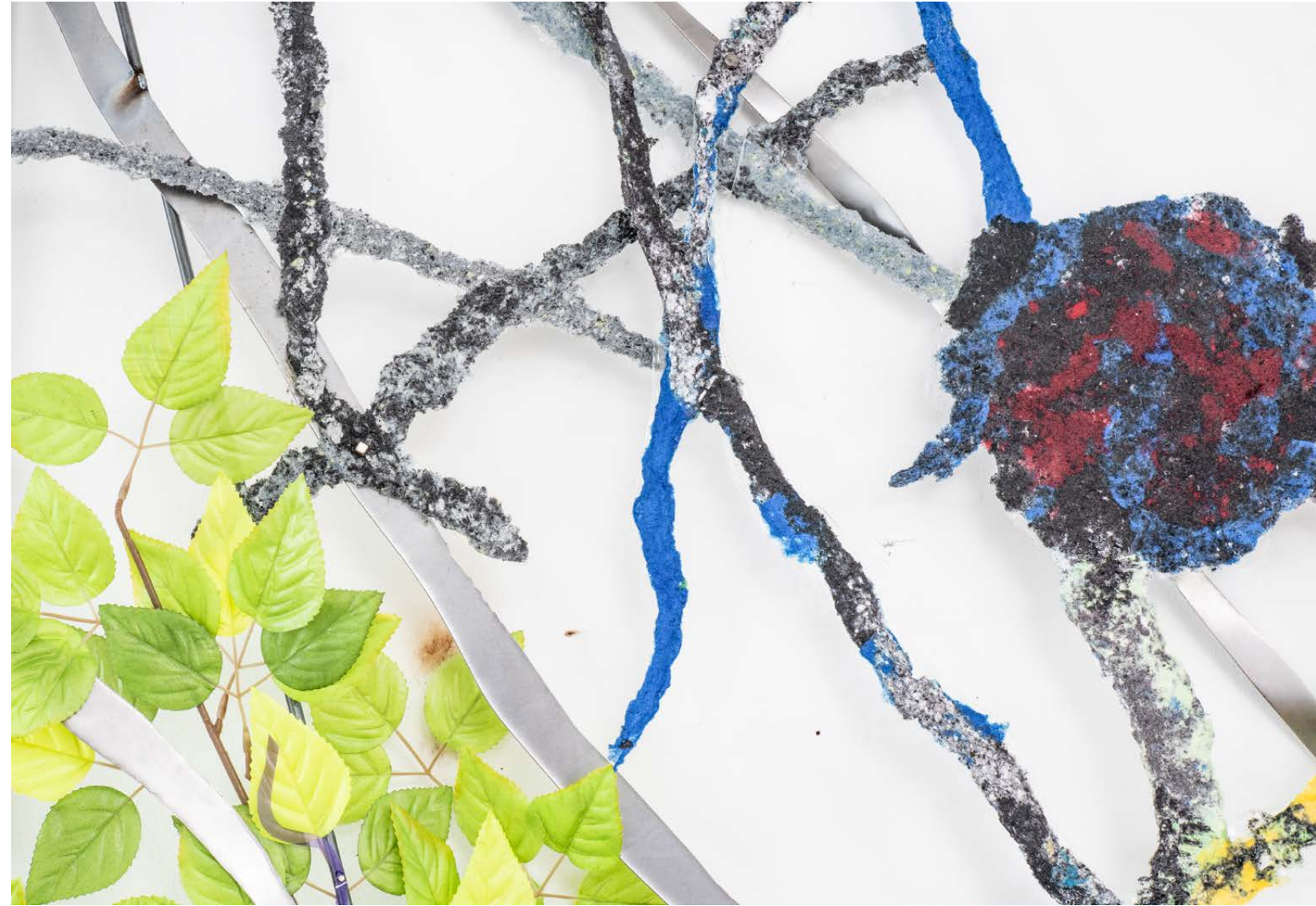
















forbelievers, the value of flowers, PartOne, Köln



eclipse roses, the value of flowers, part one, Cologne



shared spaces/wrong places, Satellit, Berlin





face my booth with your hot spotter, Hard space; Basel







Straße der Ölsardienen, Offspace Project 2017, Bernkastel-Kues







CROOKED HORIZON; PIK; KÖLN



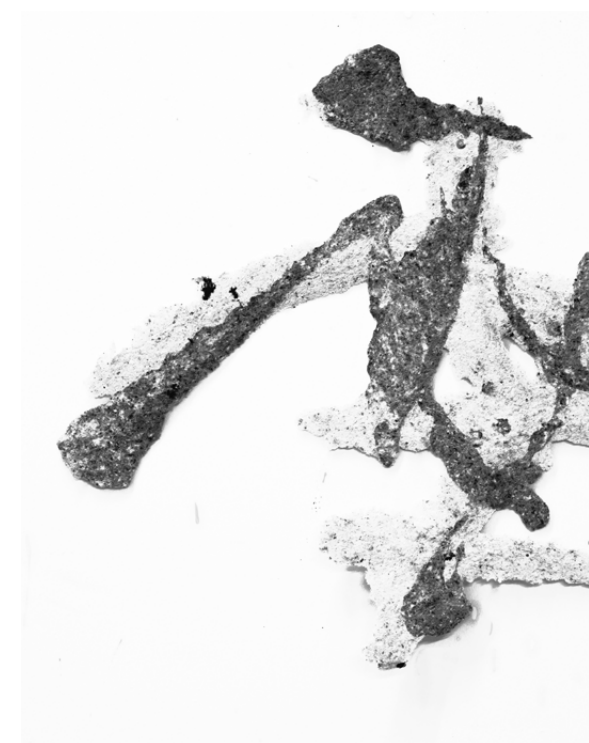














Exhibitions (selection)

2019

a tall dark stranger, new now, Frankfurt
get well soon, Kunsthaus Nürnberg
once more with feeling, four boxes, Skive

2018

“face my booth with your hot spotter”, Hard Space, Basel
“benefiz auktion 2018”, Neuer Aachner Kunstverein, Aachen
“shared spaces/wrong places”, Satellit, Berlin

2017

“being seas being mountains”, lateral, Cluj, Romania
“shared spaces”, Neuer Kunstverein Aschaffenburg
“Pferdepfad”, Offspace Project, Bernkastle-Kues
“dancing to text”, stay hungry (in exile), Berlin

2016

“fountain 2484, Kunstverein Nürnberg/ Albrecht Dürer Gesellschaft, Nürnberg (s = solo)
“threewallsandawindow”, blackbox gallery, Copenhagen
“Allesverloren”, SØ, Copenhagen
“crooked horizons”, PIK, Cologne

2015

“fountain I”, bazaar compatible program, Shanghai, China (s)
“dancing with my buddy” (with B.Zuber), P/ART, Hamburg
Mélange, COFA Contemporaries, Cologne

2014

“superfecta”, Parkhaus, Düsseldorf
„TJA“, Kunstarkaden (with B.Zuber), München (p = publication)
„Lied des Jetzt“, Basis, Frankfurt a. M.

2013

“Salon 13”, Kunstverein Nürnberg Albrecht-Dürer-Gesellschaft, Nürnberg (p)
“the Gap” with B.Zuber and G.Pantel, Houmoller contract, Copenhagen
“my option is choice”, blackbox gallery, Copenhagen (s)
“truly unsure”, lateral artspace, Cluj, Romania (s)
“Kiosk offen “mit Daniel Kiss””, Kurzbauergasse, Vienna (s)

2012

“collabs”, stichting hedah, Maastricht, Niederlande
“Präzision liegt im Auge des Betrachters” (with B.Zuber), ZAKK 3, Kunstverein Würzburg (s)
“better futures forever”, wysing arts contemporary, Bourn (Cambridge)

2011

“Dual”, Kunsthaus Essen/Künstlerhaus Dortmund (p)
“ensemble”, Zumikon lounge, Nürnberg (s)
“untitled”, Forgotten Bar Project, Tjorg Douglas Beer Lädt ein, “AUSSER HAUS”, Kunstverein Heidelberg
“Von Ast zu Ast”, Akademie Galerie, Nürnberg
“Museum Armageddon”, mit S.Tröger, Kunstförderrpreis Lauf (p)

2010

“Déformation Professionnelle” mit S. Tröger, Kunstraum Morgenstraße, Karlsruhe (s)
“Kiss/Roggon”, Ausstellungshalle AdBk Nürnberg (s)
“Fernbeziehung”, Gartenhaus der AdBK, München

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